Placement - examples



Álvaro Martínez (C1), General Manager, Teatro Villa Mayor in Bogotá



Daniela Alzate (C1), Co-founder and CEO, Victa: Cuidado Personal in Bogotá



Shayna Schlosberg (C1), Equity Leader, OPB in Portland



Frances Craven (C2), Senior Commercial Services Manager, National Gallery Global Ltd. in London



Morgan Marks (C1), Executive Director, Cheyenne Frontier Days Old West Museum in Cheyenne



Anne D'Amours McDonald (C3), Founder and Executive Director, Galerie a, in Québec



Derek Stevenson (C2), Regional Marketing & Sponsorship Manager, RBC in Calgary



Charlie Beavers (C4), Major Gifts Officer, Texas Ballet Theater in Dallas



Brendan Healy (C3), Artistic Director, Canadian Stage in Toronto



Yu Yang (C5), Founder, Digitaste in Shanghai



Anne-Sophie Grenier (C5), Marketing Manager, Maison Battat Inc. in Montréal

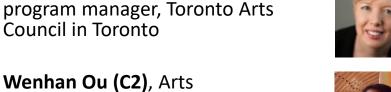


Yumi Palleschi (C6), Head of Artistic Projects, Orchestre Symphonique de Montréal in Montréal

Placement – examples (continued)



Elahe Marjovi (C4), Theatre program manager, Toronto Arts Council in Toronto



Laura Adlers (C2), Executive director The Elora Singers and Festival in Guelph



Management Teacher, Xinghai Conservatory of Music in Guangzhou



Brittany Johnson (C3), Director of Communications, Creative Arkansas Community Hub & Exchange (CACHE) in Bentonville



Charlotte Diwan (C3), Director of ArtGenève, Palexpo in Geneva



Seulgi Hong (C2), Assistant to the Ambassador, Embassy of the Kingdom of the Netherlands in Seoul



Anna Aglietta (C4), Manager, National Center for Dance Therapy, Les grands ballets canadiens in Montréal



Michelle Dalma (C4), Development Director, Universidad Hebraica in Mexico City



Tiffanie Guffroy (C3), Deputy CEO and Partnership Director, Exeko in Montréal



Linda Pitt (C4), Communications Specialist (Theatre & Film Department), UBC in Vancouver



Christine Jaworski (C1), Operations Manager, Sorelle Gallery Fine Art in Westport



Elise Zabala (C5), Marketing Manager, CU Presents in Boulder